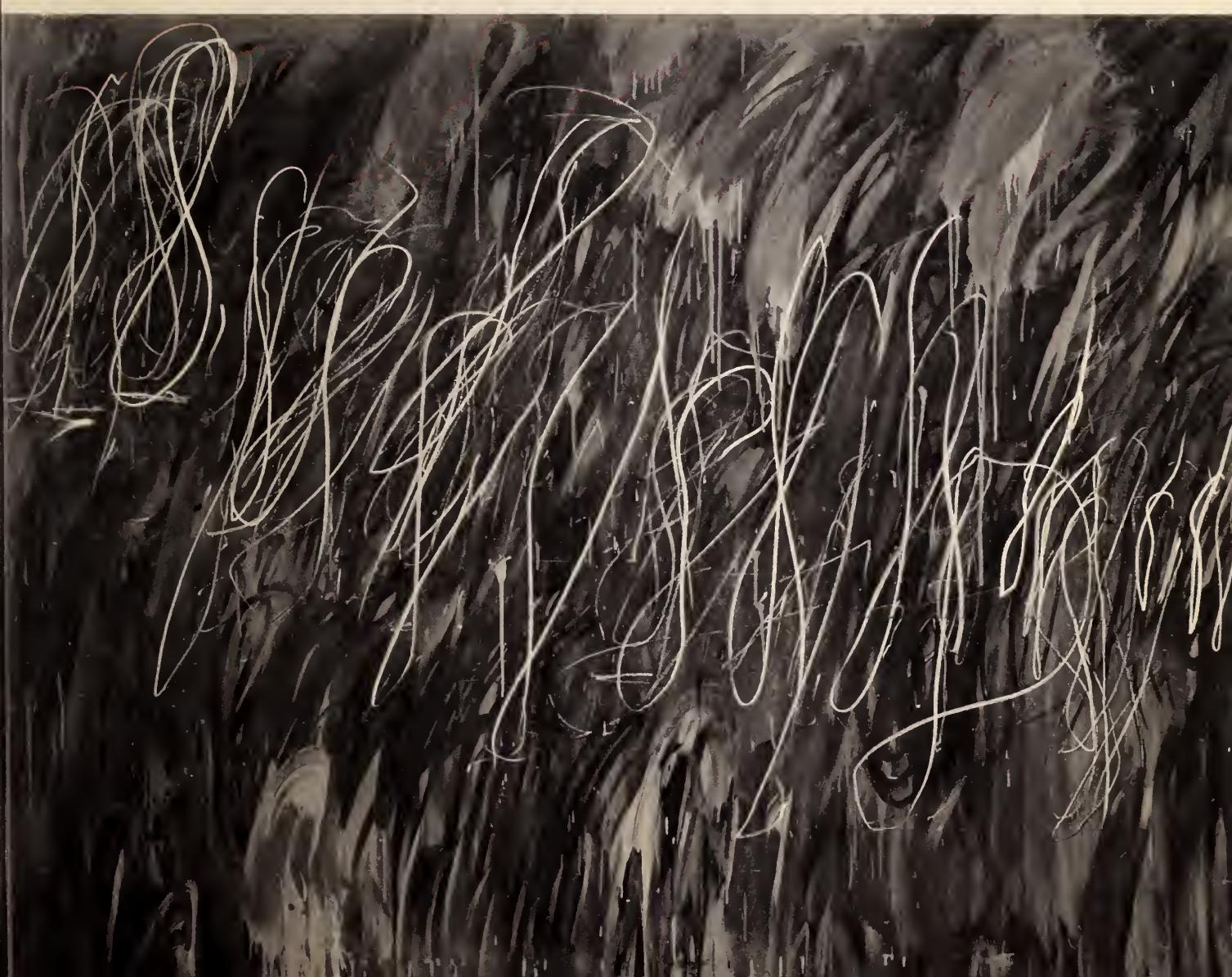


Whitney Museum of American Art

1969 Annual Exhibition

Painting



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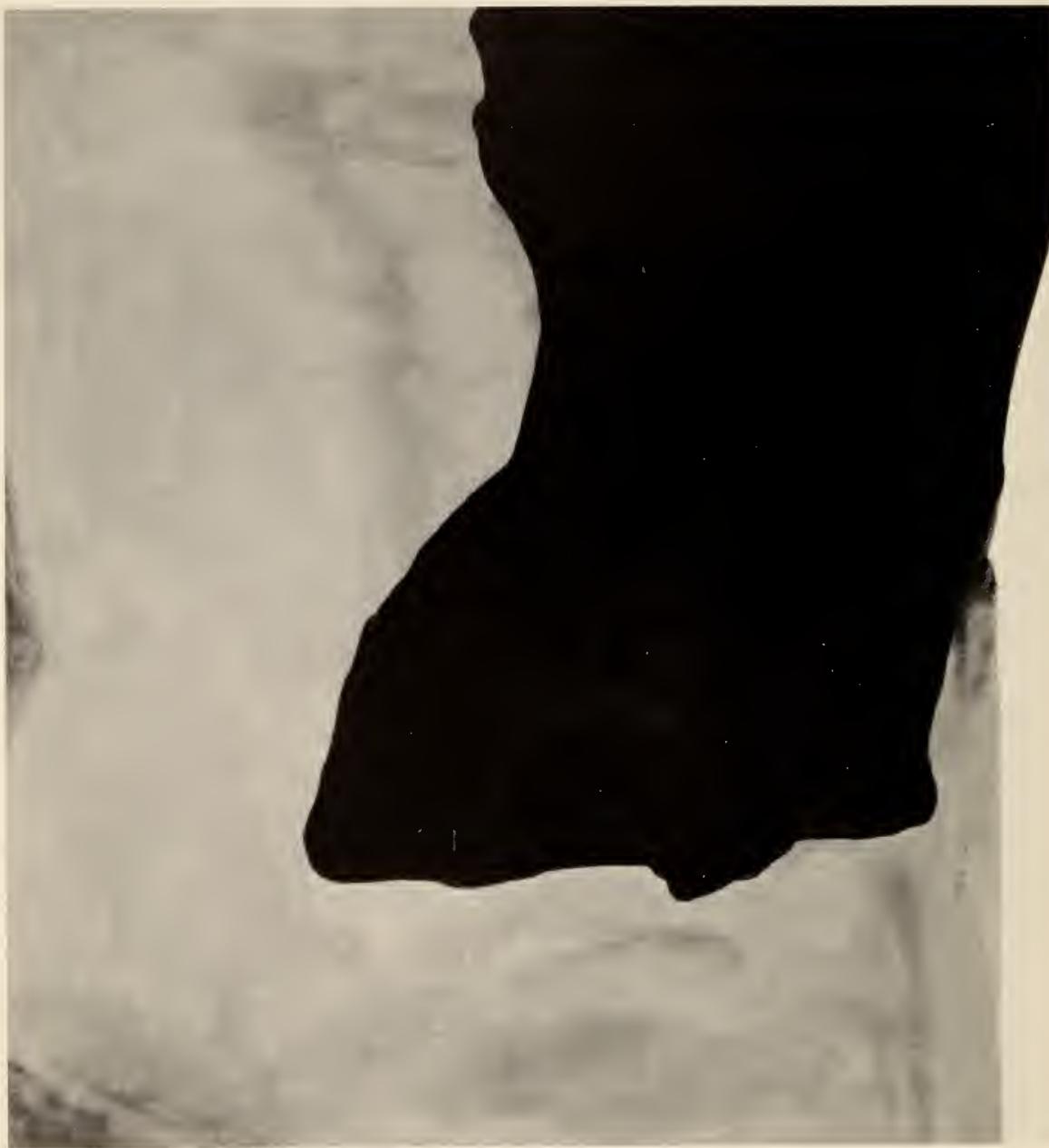
1969 Annual Exhibition

Contemporary American Painting

December 16, 1969 - February 1, 1970

Whitney Museum of American Art

945 Madison Avenue, New York



Helen Frankenthaler

Chatham Light

Foreword

The Whitney Museum's Annual Exhibitions of Contemporary American Art have been held, in one form or another, since 1932. Work is selected by the Museum's staff and is invited, not juried. Following a tradition established by Gertrude Vanderbilt Whitney when the Museum was founded, no prizes are given; instead, a number of works are usually purchased from each Annual for the Museum's permanent collection. Today the exhibitions are devoted to painting and to sculpture in alternate years.

The purpose of the Annuals has always been to survey the current state of American art. Hence only recent works are shown. Hence, too, the geographical coverage is as wide as the Museum can make it. Aided by a Ford Foundation grant, the Museum's curators travel extensively to search out the most interesting paintings and sculpture being produced in various parts of the country.

But it has become more apparent every year that an exhibition of this size can no longer even approximate a cross section of the creative trends of the moment. The growing number of serious artists, the growing size of their works, and the growing tendency of both painting and sculpture to escape their traditionally self-contained limits and become events in the environment—all militate against the possibility of a "fair" survey. Increasingly we have elected to concentrate (insofar as we are physically able) on presenting those new directions which seem to us to be generating the most creative excitement, as well as representing those established artists whose work has deepened, grown or changed in ways that contribute more than a repetition of past success to the development of our contemporary art.

John I. H. Baur, Director

Whitney Museum of American Art

Trustees

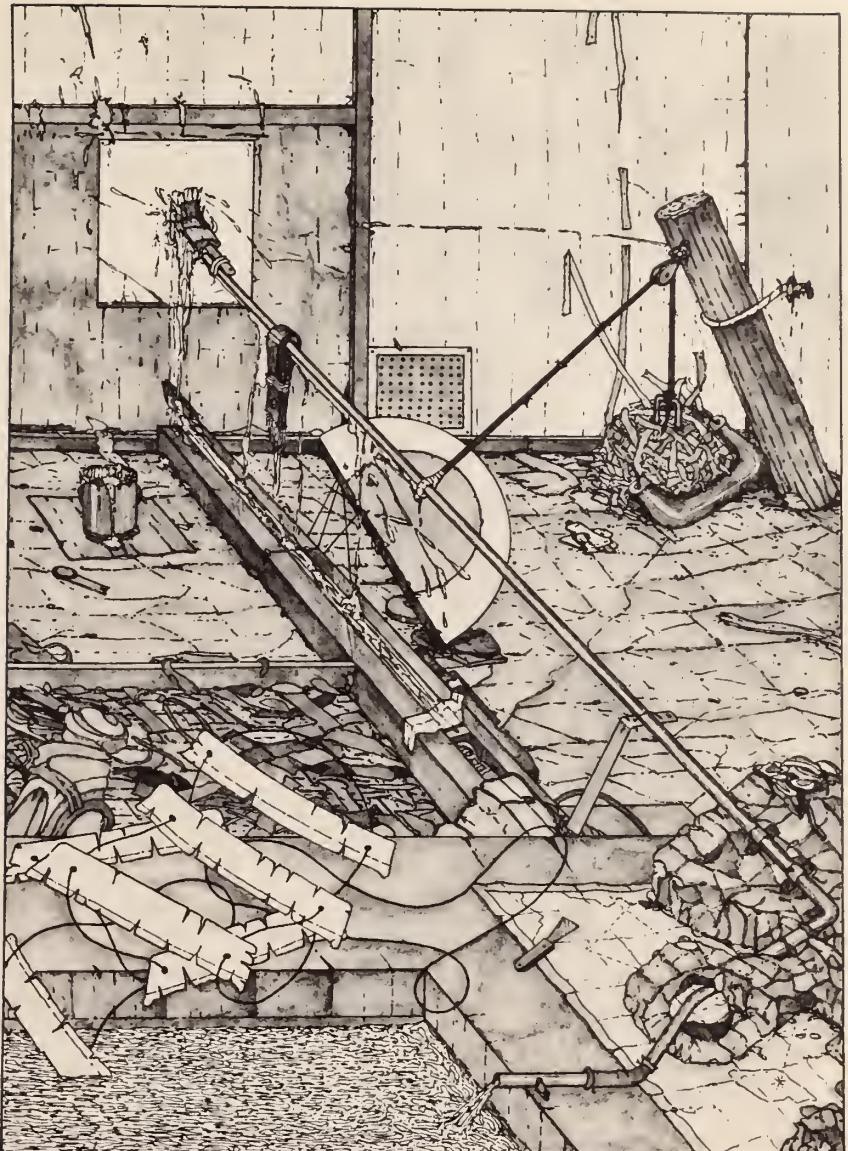
Flora Whitney Miller, *Chairman*
David M. Solinger, *President*
Flora Miller Irving, *Vice President*
Alan H. Temple, *Secretary and Treasurer*
Arthur G. Altschul
John I. H. Baur
Armand G. Erpf
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Mrs. Frederick W. Hilles
Michael H. Irving
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G. Macculloch Miller
Mrs. Laurance S. Rockefeller
Robert W. Sarnoff
Benno C. Schmidt
William M. White, Jr.
Cornelius Vanderbilt Whitney
Mrs. John Hay Whitney
Gertrude Vanderbilt Whitney, *Founder*
Stephen E. Weil, *Assistant Secretary*

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painter baffles and excess in Calif.

Wm T. Wiley 1969

William T. Wiley

Painter Baffles and Excess in California

Dimensions are in inches, height precedes width. All works in the exhibition were done 1968-1969. All addresses are in New York City unless otherwise noted. The number in parentheses following the artist's address indicates his dealer as listed under "Galleries" immediately following this catalogue of the exhibition. Most of the works in the exhibition are for sale. For prices and information inquire at the Information Desk.

- 1 THOMAS AKAWIE b. 1935
1718 9th St., Berkeley, Cal.
Number 1 Acrylic on masonite 90 x 48
Lent by John O. Merrill
- 2 WILLIAM ALLAN b. 1936
327 Melrose Ave., Mill Valley, Cal.
Self Improvement Acrylic on canvas 90 x 114
- 3 NEIL R. ANDERSON. b. 1933
Bucknell University, Lewisburg, Pa.
Painting Acrylic and latex on canvas 84 x 84
- 4 RICHARD ANUSZKIEWICZ b. 1930
76 Chestnut St., Englewood, N.J. (24)
Sun Steps Acrylic on canvas 90 x 162
- 5 EDWARD AVEDISIAN b. 1936
352 W. 21 St. (12, 41)
A Gift from a Cactus Acrylic on canvas 71 x 120
Lent by Mr. and Mrs. Hamilton Robinson, Jr.
- 6 JO BAER b. 1929
53 E. 10 St. (18)
Tiered Horizontals Aluminum (*Diptych*)
Oil with lucite, aluminum on canvas 2 panels,
132 x 84
- 7 MALCOLM BAILEY b. 1947
270 St. Nicholas Ave.
Hold (separate but equal)
Acrylic, enamel, watercolor, blair matte fixative,
hyplar varnish on masonite 84 x 48
- 8 JOHN BALDESSARI b. 1931
1120 E. 1st St., National City, Cal. (3, 14)
A Painting by Pat Perdue
Acrylic and oil on canvas 59 x 45
- 9 DARBY BANNARD b. 1931
111 Madison St., Princeton, N.J. (8)
Yellow Rose No. 12 Alkyd resin on canvas 66 x 99
Lent by William Aquavella, courtesy Tibor de Nagy
Gallery

10 JACK BEAL b. 1931
101 Prince St. (17)
Table No. 10 Oil on canvas 68 x 64
Lent by Mr. and Mrs. Lawrence Groo

11 ROMARE BEARDEN b. 1914
357 Canal St. (7)
Interior with Profiles Collage on panel 44 x 56

12 ROBERT BEAUCHAMP b. 1923
576 Sixth Ave. (19)
Sprinter on Green Ground Oil on canvas 66 x 144
Lent by Mr. and Mrs. William Janss.

13 LYNDA BENGLIS b. 1941
328 E. 9 St.
Bullitt Pigment, polyurethane 96 x 48
Lent by Private Collection

14 BILLY AL BENGSTON b. 1934
110 Mildred Ave., Venice, Cal.
Del Mar Dracula Oil on canvas 35 x 35

15 JAKE BERTHOT b. 1939
66 Grand St.
Pennsylvania Road Trip Acrylic on canvas 72 x 168

16 NATVAR BHAVSAR b. 1934
21 Howard St.
Faalguna Acrylic on canvas 81½ x 192

17 ISABEL BISHOP b. 1902
857 Broadway (29)
Walking Oil on canvas 32 x 40

18 GARY BOWER b. 1940
49 Crosby St. (21)
'Night Ralphie Acrylic on canvas 92 x 135

19 LYNN BOWERS b. 1932
281 Grand St.
Untitled Acrylic on canvas 48 x 56

20 FRANK BOWLING b. 1936
535 Broadway
Dan Johnson's Surprise Acrylic on canvas 116 x 104

21 MARVIN BROWN b. 1943
171 Spring St.
Phase Acrylic on canvas 29 x 84

22 DAVID BUDD b. 1927
333 Park Ave. So. (18)
Anti-Sender Oil on canvas 42 x 84

23 WALTER CADE III b. 1936
172-03 119 Ave., Jamaica, N.Y.
Untitled Acrylic on canvas 49 x 14

24 LAWRENCE CALCAGNO b. 1916
215 Bowery
Toward the Sea Series: Silent Blue 1969
Oil and acrylic on canvas 84 x 98

25 DAN CHRISTENSEN b. 1942
4 Great Jones St. (13)
Dolphin Blue Enamel on canvas 80 x 100

26 JOHN CLEM CLARKE b. 1937
6 Rivington St. (21)
Judgement of Paris IV Oil on canvas 85 x 138

27 CHUCK CLOSE b. 1940
27 Greene St. (4)
Richard Acrylic on canvas 108 x 84

28 RON COOPER b. 1943
1359 S. Figueroa, Los Angeles, Cal. (1)
Untitled Polyester resin 88 x 88

29 ALAN COTE b. 1937
321 Greenwich St. (34)
Sparrow Run Acrylic on canvas 132 x 84

30 NASSOS DAPHNIS b. 1914
400 W. 23 St. (5)
11-69 Epoxy on canvas 96 x 96

31 ALAN D'ARCANGELO b. 1930
76 W. 69 St. (28)
Landscape Acrylic on canvas 54 x 48

32 GENE DAVIS b. 1920
2480 16th St., Washington, D.C. (15)
Untitled Acrylic on canvas 68 x 94½

33 RON DAVIS b. 1937
3650 W. Pico Blvd., Los Angeles, Cal. (5)
Plinth Polyester resin and fiberglas 18 x 66
Lent by Frank Stella, courtesy Leo Castelli Gallery

34 PETER DECHAR b. 1942
101 Prince St. (7, 22)
Untitled Oil on canvas 52 x 72

35 ROY DE FOREST b. 1930
University of California, Davis, Cal.
Bovine Park Acrylic on canvas 66 x 66

36 WILLEM DE KOONING b. 1904
Springs, East Hampton, N.Y. (26)
Montauk I Oil on canvas 77 x 88

37 DAVID DIAO b. 1943
305 Canal St. (6)
Untitled Acrylic on canvas 87 x 157
Lent by the artist and Paula Cooper

38 RICHARD DIEBENKORN b. 1922
234 Amalfi Dr., Santa Monica, Cal. (33)
Ocean Park Number 21 Oil on canvas 93 x 81½

39 ROBERT DURAN b. 1938
431 Broome St. (4)
Untitled Acrylic on canvas 84 x 120

40 JIMMY ERNST b. 1920
891 Ponus Ridge Rd., New Canaan, Conn. (2)
Four Oil and acrylic on canvas 40 x 66

41 MANNY FARBER b. 1917
284 Hudson St.
Untitled Acrylic on paper 75 x 144

42 LLYNN FOULKES b. 1934
6010 Eucalyptus Lane, Los Angeles, Cal. (40)
Portrait of Leo Gorsey Oil and acrylic on canvas 108 x 65

43 SAM FRANCIS b. 1923
345 W. Channel Rd., Santa Monica, Cal. (13)
White Line Acrylic on canvas 120½ x 72½

44 HELEN FRANKENTHALER b. 1928
173 E. 94 St. (13)
Chatham Light Acrylic on canvas 105 x 94

45 PAUL GEORGES b. 1923
Sagaponack, N.Y. (10)
Return of the Muse Oil on canvas 120 x 240

46 SAM GILLIAM b. 1933
1752 Lamont St., Washington, D. C. (25, 39)
Carousel Form IV Acrylic on canvas 120 x 900

47 JOE GOODE b. 1937
1159 S. Haywood, Los Angeles, Cal. (27, 43)
Untitled Oil on canvas 36 x 36

48 SIDNEY GOODMAN b. 1936
223 Harrison Ave., Elkins Park, Pa. (9)
Gas Tank Oil on canvas 46½ x 71

49 ADOLPH GOTTLIEB b. 1903
190 Bowery (28)
Open Acrylic on canvas 84 x 120

50 JOSE GUERRERO b. 1914
406 W. 20 St.
Cresciente Oil on canvas 67 x 55

51 ALLAN HACKLIN b. 1943
462 Broome St. (32)
Harold's Mandible Acrylic on canvas 84 x 84

52 CAROL HAERER b. 1933
Bennington College, Bennington, Vt.
For Morning, Afternoon, and Evening Light
Acrylic on canvas 90 x 96

53 MIKE HEIZER b. 1944
79 Mercer St. (11)
Dye-Chemical Dispersal Dye-Chemical 107 x 107

54 AL HELD b. 1928
435 West Broadway (13)
Eusopus I Acrylic on canvas 114 x 144

55 CHARLES HINMAN b. 1933
2 Spring St.
Horizontal Movement Acrylic on canvas
59 x 158 x 17½

56 TOM HOLLAND b. 1936
1171 Cragmont St., Berkeley, Cal. (43)
Untitled, Malibu Series Epoxy on fiberglas 72 x 132
Lent by Charles Cowles

57 GARY HUDSON b. 1936
341 Kolmar, La Jolla, Cal.
Red Rip Acrylic on canvas 84 x 84

58 RALPH HUMPHREY b. 1932
345 W. 88 St. (4)
Drango Acrylic and acrylic day-glo on canvas
132 x 150
Lent by Mr. and Mrs. H. Macklowe,
courtesy Bykert Gallery

59 ROBERT HUOT b. 1935
104 Franklin St. (6)
Piece to be Realized on or about December 16th
variable media
Bigger than a Bread Box but not as Heavy

60 NEIL JENNEY b. 1945
76 Jefferson Ave. (18)
45 D-1969 Acrylic on canvas 54 x 66

61 JASPER JOHNS b. 1930
225 E. Houston St. (5)
Wallpiece Collage and oil on canvas 72 x 110½

62 DONALD KAUFMAN b. 1935
647 Broadway (14)
Diaminal Acrylic on canvas 75 x 96

63 ELLSWORTH KELLY b. 1923
1 W. 67 St. (24)
Black Green Oil on canvas 95 x 68
Lent by Carter Burden

64 JOSEPH KOSUTH
66 Grand St.
Fifth Investigation (Art as Idea as Idea) Labels
Dimensions variable

65 NICHOLAS KRUSHENICK b. 1929
72 West Lane, Ridgefield, Conn. (31)
Electric Soup Acrylic on canvas 90½ x 75
Lent by Private Collection

66 RONNIE LANDFIELD b. 1947
94 Bowery (42)
Hezekiah Acrylic on canvas 108 x 108
Lent by David Whitney

67 JACOB LAWRENCE b. 1917
2154 Blake St., Berkeley, Cal. (9)
Builders No. 2 Gouache 30 x 22
Lent by Dr. and Mrs. Bernard Ronis

68 ROY LICHTENSTEIN b. 1923
190 Bowery (5)
Modular Painting with Four Panels #2 Magna and
oil on canvas 4 panels, 96 x 96
Collection Mr. and Mrs. Leo Castelli

69 SVEN LUKIN b. 1934
807 Sixth Ave. (31)
Piano Lesson Enamel on wood 108 x 70

70 ALAN D. LYNCH b. 1926
458 Broome St.
Hommage to Fantin-Latour Oil on canvas 37¾ x 36½

71 JOHN MANDEL b. 1941
180 Atlantic Ave., Brooklyn, N.Y.
Squat. Icon 5. Portrait of Robert Alexander.
Religious Painting 11 Oil and acrylic on canvas
72 x 72

72 ROBERT MANGOLD b. 1937
90 Eldridge St. (15)
Untitled Acrylic on masonite
Six units, each 24 x 36 and various dimensions

73 CONRAD MARCA-RELLI b. 1913
Box 1367, East Hampton, N.Y. (28)
L-19-69 Mixed media on canvas 53 x 84

74 BRICE MARDEN b. 1938
26 Bond St. (4)
Point Oil and wax on canvas 53 x 108

75 FRED MARTIN b. 1927
232 Monte Vista, Oakland, Cal. (36)
Earth Under Heaven Acrylic on canvas 66 x 78

76 RICHARD MAYHEW b. 1924
475 So. Mountain Rd. New City, N.Y. (29)
North Oil on canvas 52 x 60

77 DENIS McCARTHY b. 1935
147 Spring St.
Untitled Cotton duck 102 x 102

78 JAMES McGARRELL b. 1930
411 E. University, Bloomington, Ind. (17)
Dancers Oil on canvas 71 x 61

79 RICHARD MERKIN b. 1938
500 West End Ave. (30)
Brochure: A Romance (for Miss Connie Bates)
including The Connie Trip, The Violation of
Categorical Expectancies and Lillian Harvey in
Hollywood Mixed media 48 x 72
Lent by Elsa and Roger Sonnabend

80 RALPH MOSELEY b. 1941
458 Greenwich St.
Untitled Acrylic and varnish on canvas 84 x 48

81 ROBERT MOSKOWITZ b. 1935
100 Wooster St.
Untitled Acrylic on canvas 90 x 75

82 ROBERT MOTHERWELL b. 1915
173 E. 94 St. (28)
Open #101: Big Orange
Polymer paint on canvas 70½ x 94½

83 ROBERT NATKIN b. 1930
924 West End Ave. (33)
Hommage to Frank Lloyd Wright and Louis Sullivan
Acrylic on canvas 88½ x 78½
Lent by Mr. and Mrs. Richard Graham

84 BARNETT NEWMAN b. 1905
685 West End Ave. (26)
White Fire IV Acrylic on canvas 132 x 48

85 KENNETH NOLAND b. 1924
South Shaftsbury, Vt. (37)
Marlite Acrylic emulsion on canvas 85 x 348

86 DAVID NOVROS b. 1941
431 Broome St. (4)
No Title Acrylic on canvas 48 x 96

87 DOUG OHLSON b. 1936
53 W. 28 St. (15)
Apalon Oil on canvas 90 x 72

88 KENZO OKADA b. 1902
51 W. 11 St. (32)
Sail Oil on canvas 86 x 69½

89 JULES OLITSKI b. 1922
223 W. 21 St. (37)
Embrace Acrylic on canvas 117 x 202
Lent by Mr. and Mrs. Kenneth Noland

90 ARTHUR L. ORR b. 1938
203 Cantrell Ave., Nashville, Tenn.
*Flat Memorial Monument, Temporarily Titled
"Allison"*
Acrylic on canvas 72 x 120

91 RAY PARKER b. 1922
101 Prince St.
Untitled Oil and acrylic on canvas 108 x 94

92 DAVID PAUL b. 1943
523 Broadway
Untitled Mixed media on vinyl 102 x 48

93 PHILIP PEARLSTEIN b. 1924
163 W. 88 St. (17)
Seated Nude on Green Drape Oil on canvas 60 x 48

94 WILLIAM PETTET b. 1942
c/o Robert Elkon Gallery, 1063 Madison Ave.
(12, 43)
Untitled Acrylic on canvas 68 x 127½

95 LARRY POONS b. 1937
295 Church St. (37)
Dangerous B Acrylic on canvas 97¼ x 138
Lent by Richard Weisman

96 KATHERINE PORTER b. 1941
116 W. Brookline St., Boston, Mass.
Untitled Acrylic on canvas 73½ x 104

97 RICHARD POUSETTE-DART b. 1916
286 Haverstraw Rd., Suffern, N.Y.
Presence, 'Ramapo Mist' Oil on canvas 90 x 144

98 DAVID PRENTICE b. 1943
654 Broadway (38)
Come Together Acrylic on canvas 6 panels, 96 x 104

99 HARVEY QUAYTMAN b. 1937
74 Grand St. (6)
Rusty Metal powder and aquatec on canvas
33½ x 132

100 LEO RABKIN b. 1919
218 W. 20 St.
No Title Watercolor 26¼ x 21

101 ROBERT RAUSCHENBERG b. 1925
381 Lafayette St. (5)
Portrait of Jack Klein Silkscreen and oil on mirrored
plexiglas 75 x 75
Lent by Jack Klein

102 MURRAY REICH b. 1932
28 E. Broadway
Red Annunciation Aquatec on canvas 98 x 80

103 GARRY RICH b. 1943
480 Broome St.
Potawatomi Acrylic on canvas 92 x 121¾

104 JAMES ROSENQUIST b. 1933
328 E. 89 St. (5)
5 Ups Oil on canvas 66 x 96

105 RICHARD ROTH b. 1946
25 E. 4 St. (21)
Untitled Enamel and gold leaf on glass 72 x 72

106 EDWIN RUDA b. 1929
44 Walker St. (6)
Tecumseh Acrylic on canvas 74 x 154

107 EDWARD RUSCHA b. 1937
1024¾ N. Western Ave., Los Angeles, Cal. (23)
Jar of Olives Falling Oil on canvas 60 x 54

108 PAUL SARKISIAN b. 1928
c/o Michael Walls Gallery, San Francisco, Cal. (41)
Waynesboro, Pa. Acrylic on canvas 116 x 149

109 ROY SCHNACKENBERG b. 1934
2608 N. Magnolia, Chicago, Ill.
Lincoln Park Taxi Oil on wood 98 x 48

110 JON SCHUELER b. 1916
South Wig Hill, Chester, Conn.
Snow Cloud and The Scottish Sea Watercolor
22 x 30

111 WILLIAM SCHWEDLER b. 1942
128 E. 7 St.
Balanced Ball Acrylic and oil on canvas 79½ x 66

112 ALAN SHIELDS b. 1944
83 Leonard St. (6)
W.S.A. John Wilkis Tun Canvas, thread and acrylic
86¼ x 203 x 99

113 KENNETH SHOWELL b. 1939
679 Broadway
Boulder Acrylic on canvas 116 x 124
Lent by Professor Hanford Yang

114 ALAN SIEGEL b. 1938
970 Lexington Ave.
Blue Mountain Red Acrylic on canvas 77 x 97

115 THEODORE SINGER b. 1943
95 S. Shafer, Athens, Ohio (36)
Drift IV Acrylic on canvas 66 x 114

116 RAPHAEL SOYER b. 1899
88 Central Park West (16)
East Village Interior Oil on canvas 60 x 70

117 LAWRENCE STAFFORD b. 1938
94 Bowery (34, 42)
Beauroe Acrylic on canvas 96 x 96

118 ROBERT STANLEY b. 1932
3 Crosby St.
Shinnecock II Acrylic on canvas 120 x 96

119 THOMAS STEIGERWALD b. 1945
6536 Torresdale Ave., Philadelphia, Pa.
Two Shapes Vinyl paint and vinyl 60 x 42
Lent by Italo Scanga

120 LEWIS STEIN b. 1946
73 Leonard St. (42)
Untitled Acrylic on canvas 78 x 168

121 FRANK STELLA b. 1936
17 Jones St. (5, 37)
Basra Gate 8 Fluorescent acrylic on canvas
120 x 240

122 GARY STEPHAN b. 1942
76 Jefferson St.
Cone Acrylic on canvas 96 x 42

123 JAMES SULLIVAN b. 1939
339 E. 93 St.
Yukon II Acrylic on canvas 102 x 72

124 SAM TCHAKALIAN b. 1929
47 A Duboce Ave., San Francisco, Cal.
Easy Pink Oil on canvas 96 x 60
Lent by Gerald Nordland

125 WAYNE THIEBAUD b. 1920
Rosebud Farm, Hood, Cal. (39)
Tie Stand Oil on canvas 72 x 36

126 GEORGE TOOKER b. 1920
152 Seventh Ave. (35)
The Teller Egg tempera 24 x 16
Lent by Mr. and Mrs. John Clancy

127 JOHN TORREANO b. 1941
81 Greene St.
T.V. Bulge Acrylic on canvas 90 x 120
Lent by Mr. and Mrs. Weston J. Naef

128 CY TWOMBLY b. 1929
149 Via Monserrato, Rome, Italy (5)
Untitled Oil and crayon on canvas 68 x 85
Lent by Mr. and Mrs. Victor Ganz

129 ROBERT WADE b. 1943
4107 Mockingbird, Waco, Texas
Double Hangover Acrylic on canvas 72 x 42

130 ANDY WARHOL b. 1925
1324 Lexington Ave. (5)
Electric Chair Acrylic, silkscreen, enamel on canvas
54 x 73

131 JOHN WESLEY b. 1928
511 W. 27 St. (12)
Wilson's Phalarope Acrylic on canvas 60 x 60

132 TOM WESSELMANN b. 1931
54 Bond St. (24)
Bedroom Painting #10 Oil on canvas 50½ x 85½

133 JACK WHITTEN b. 1939
426 Broome St. (39)
Boschville Oil on canvas 108 x 120

134 WILLIAM T. WILEY b. 1937
P.O. Box 654, Woodacre, Cal. (17, 20)
Painter Baffles and Excess in California
Watercolor 21 x 29

135 WILLIAM WILLIAMS b. 1942
654 Broadway
Sweets Crane Acrylic on canvas 110 x 108

136 PHILIP WOFFORD b. 1935
Bennington College, Bennington, Vt. (42)
Red Antway Sound Blown Away
Mixed media on canvas 98½ x 83
Lent by Mr. and Mrs. Eugene Schwartz

137 PETER YOUNG b. 1943
94 Bowery (5)
Number 19 Acrylic on canvas 96 x 84

138 JACK YOUNGERMAN b. 1926
70 Fulton St. (32)
Star Acrylic on canvas 113 x 113

139 MARIO YRISARRY b. 1933
297 Third Ave. (21)
Untitled Acrylic on canvas 117 x 68

140 ROBERT ZAKANYCH b. 1935
18 Warren St.
Towards Humming Acrylic on canvas 80 x 144

141 DUANE ZALOUEK b. 1931
8927 S.W. 45th Ave., Portland, Ore.
Two-69 Acrylic on canvas 88 x 68

142 KESTUTIS ZAPKUS b. 1938
137 West Broadway
Untitled #1—1968 Acrylic on canvas 120 x 234

143 LARRY ZOX b. 1936
238 Park Ave. So. (27)
Sequoia Acrylic and epoxy on canvas 66 x 180
Lent by Robert Feldman

Galleries

- 1 Ace, Los Angeles
- 2 Grace Borgenicht Gallery
- 3 Eugenia Butler, Los Angeles
- 4 Bykert Gallery
- 5 Leo Castelli Gallery
- 6 Paula Cooper
- 7 Cordier & Ekstrom, Inc.
- 8 Tibor de Nagy Gallery
- 9 Terry Dintenfass, Inc.
- 10 Dorsky Gallery
- 11 Dwan Gallery
- 12 Robert Elkon Gallery
- 13 André Emmerich Gallery
- 14 Richard Feigen Gallery
- 15 Fischbach Gallery
- 16 Forum Gallery
- 17 Allan Frumkin Gallery
- 18 Noah Goldowsky Gallery and Richard Bellamy
- 19 Graham Gallery
- 20 Hansen-Fuller Gallery, San Francisco
- 21 O. K. Harris Gallery
- 22 J. L. Hudson Art Gallery, Detroit
- 23 Alexander Iolas Gallery
- 24 Sidney Janis Gallery
- 25 Jefferson Place, Washington, D.C.
- 26 M. Knoedler & Co.
- 27 Kornblee Gallery
- 28 Marlborough-Gerson Gallery
- 29 Midtown Galleries
- 30 Obelisk Gallery, Boston
- 31 Pace Gallery
- 32 Betty Parsons Gallery
- 33 Poindexter Gallery
- 34 Galerie Ricke, Cologne, Germany
- 35 Rehn Gallery
- 36 Royal Marks Gallery
- 37 Lawrence Rubin Gallery
- 38 Sonnabend Gallery
- 39 Allan Stone Gallery
- 40 David Stuart Galleries, Los Angeles
- 41 Michael Walls Gallery, San Francisco
- 42 David Whitney Gallery
- 43 Nicholas Wilder Gallery, Los Angeles

Collections

- William Acquavella
- Carter Burden
- Mr. and Mrs. Leo Castelli
- Mr. and Mrs. John Clancy
- Charles Cowles
- Robert Feldman
- Mr. and Mrs. Victor Ganz
- Mr. and Mrs. Richard Graham
- Mr. and Mrs. Lawrence Groo
- Mr. and Mrs. William Janss, Beverly Hills, Cal.
- Jack Klein
- Mr. and Mrs. H. Macklowe
- John O. Merrill, San Francisco, Cal.
- Mr. and Mrs. Weston J. Naef, Providence, R.I.
- Mr. and Mrs. Kenneth Noland
- Gerald Nordland, San Francisco, Cal.
- Mr. and Mrs. Hamilton Robinson, Jr.
- Dr. and Mrs. Bernard Ronis, Philadelphia, Pa.
- Italo Scanga, Glenside, Pa.
- Mr. and Mrs. Eugene Schwartz
- Elsa and Roger Sonnabend, Brookline, Mass.
- Frank Stella
- Richard Weisman
- David Whitney
- Professor Hanford Yang

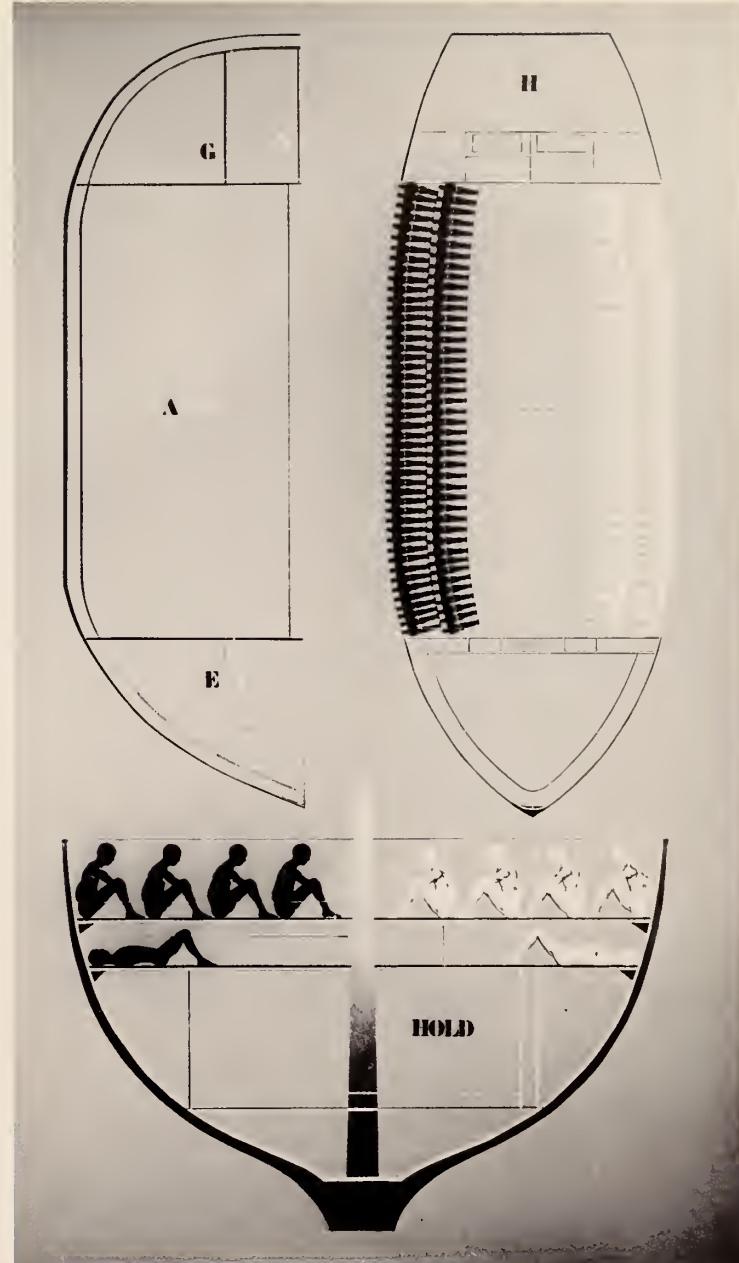


William Allan Self Improvement



Edward Avedisian

A Gift From A Cactus



Malcolm Bailey

Hold (separate but equal)



Jack Beal Table #10



Billy Al Bengston

Del Mar Dracula



Lynda Benglis Bullitt



Gary Bower 'Night Ralphie'

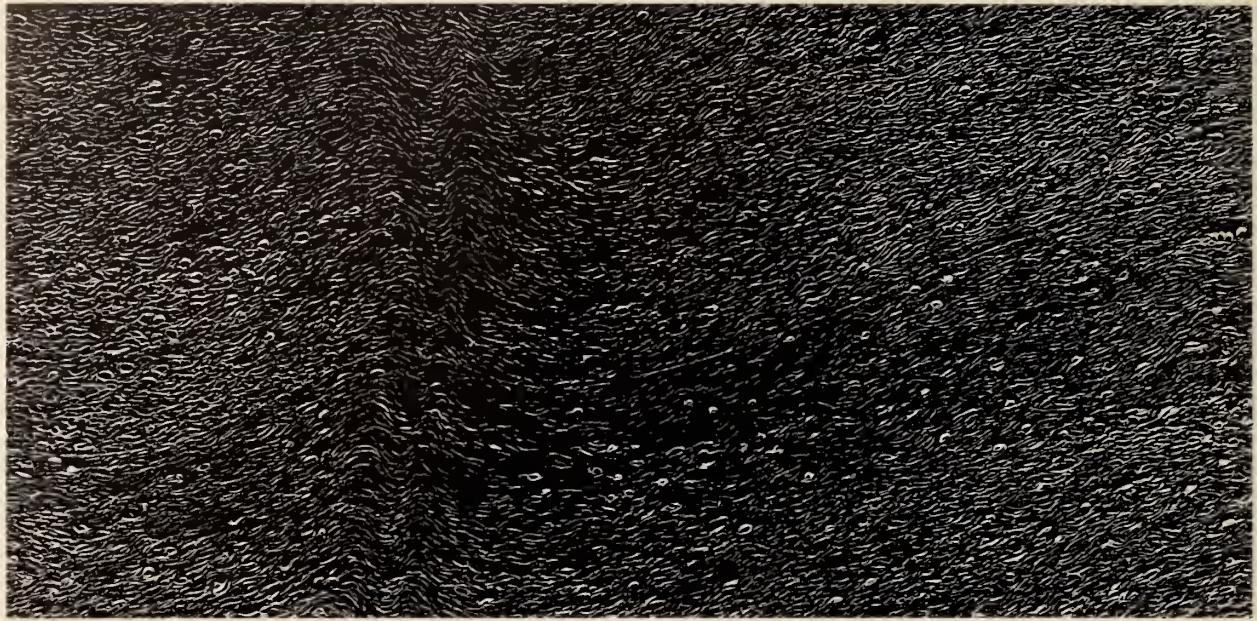


Frank Bowling

Dan Johnson's Surprise



Chuck Close Richard

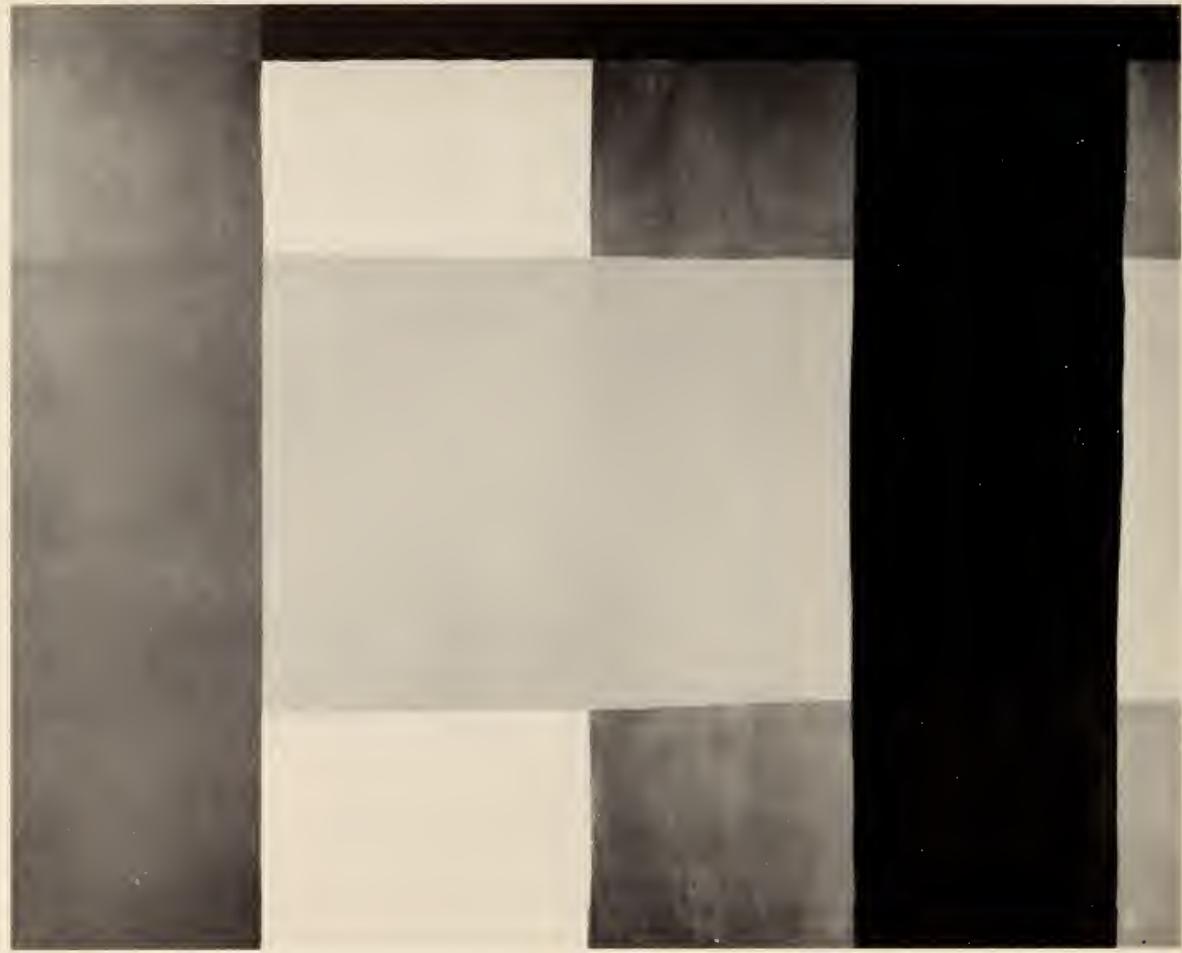


David Budd Anti-Sender



John Clem Clarke

Judgement of Paris



Dan Christensen

Dolphin Blue



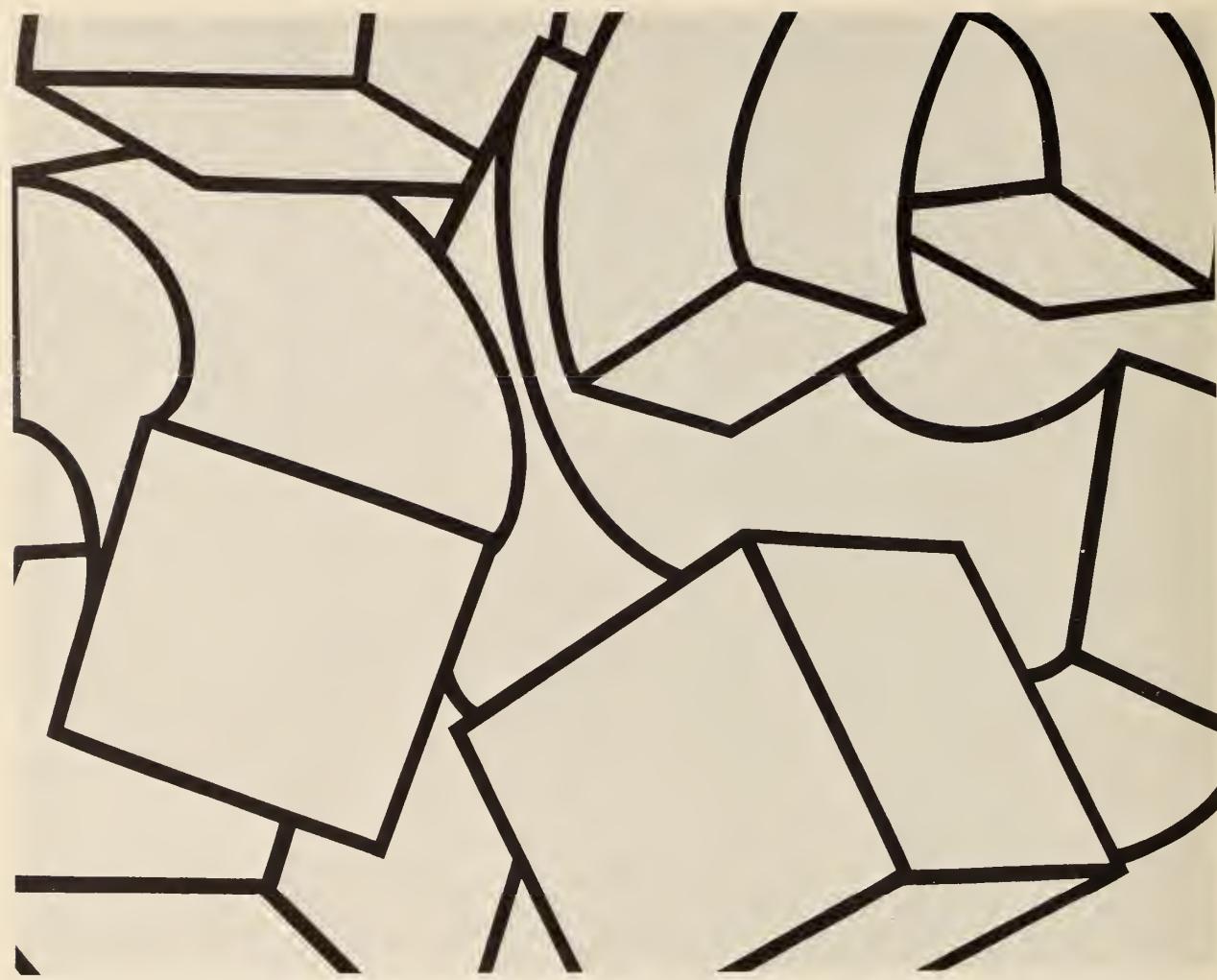
David Diao Untitled



Lynn Foulkes Portrait of Leo Gorsey



Joe Goode Untitled



AI Held

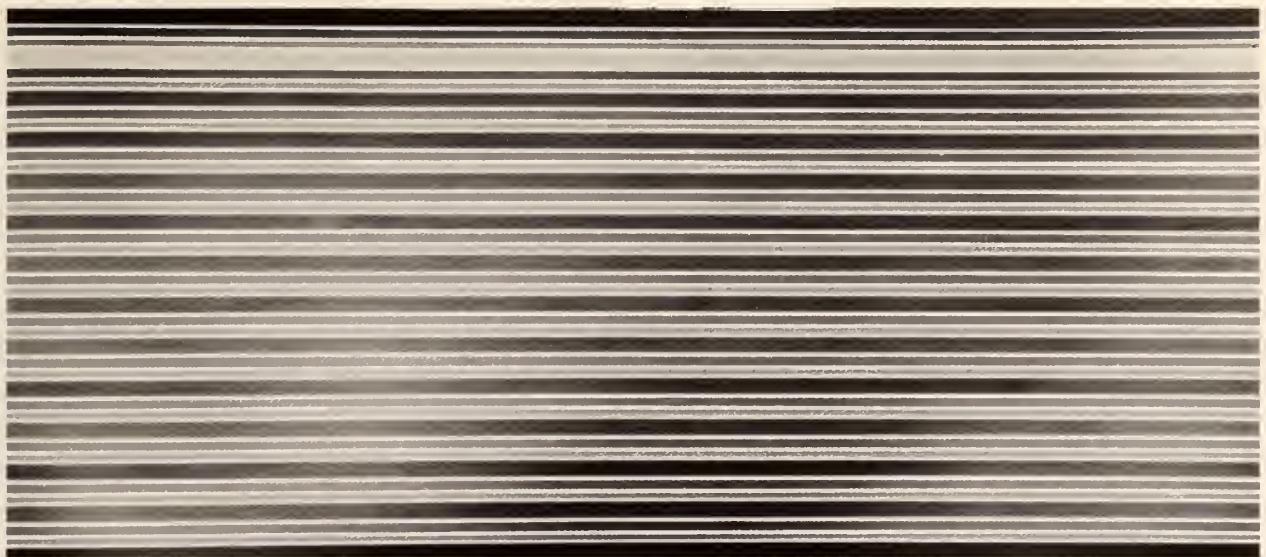
Eusopus I



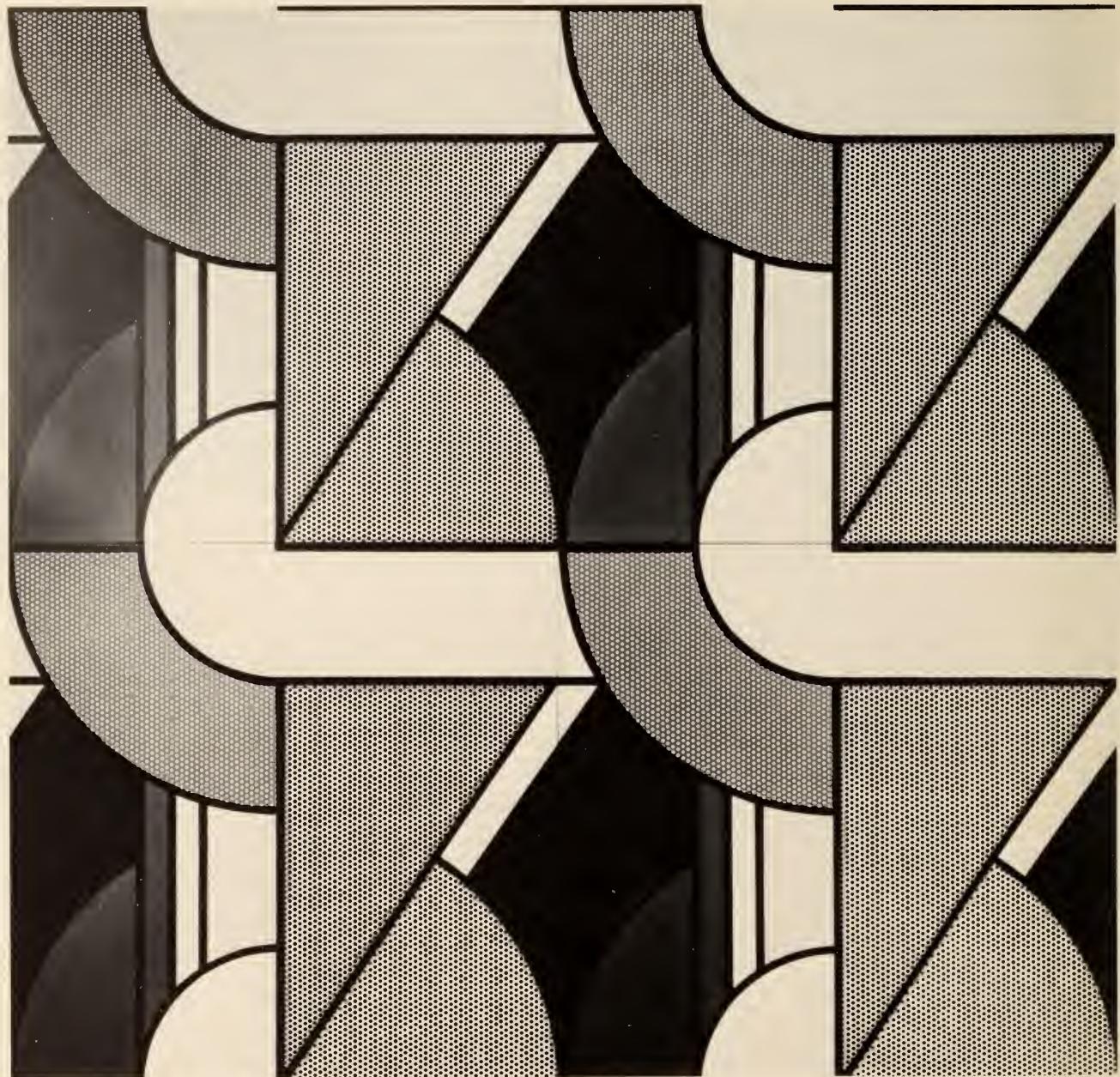
Jasper Johns Wallpiece

"While my work is in an area which could be considered the heir to Western painting and sculpture, I do not consider it either 'painting' or 'sculpture' but rather an 'art investigation.' There are two reasons for this. One is that the word art denotes the general context of my activity, while the word 'painting' and 'sculpture' ascribe particular qualities to the materials used within my art investigation in such a way as to imply a relationship between my art and earlier art on morphological grounds. Secondly, one of the further disadvantages of specific terms such as painting and sculpture is their 'defining' character, and the subsequent limitation of the area of consideration. This limiting would seem to me to be contrary to the nature of art in our time."

Joseph Kosuth Fifth Investigation (Art as Idea as Idea)



Kenneth Noland Marlite (detail)



Roy Lichtenstein Modular Painting with Four Panels #2



John Mandel Squat. Icon 5. Portrait of Robert Alexander. Religious Painting 11



Fred Martin

Earth Under Heaven

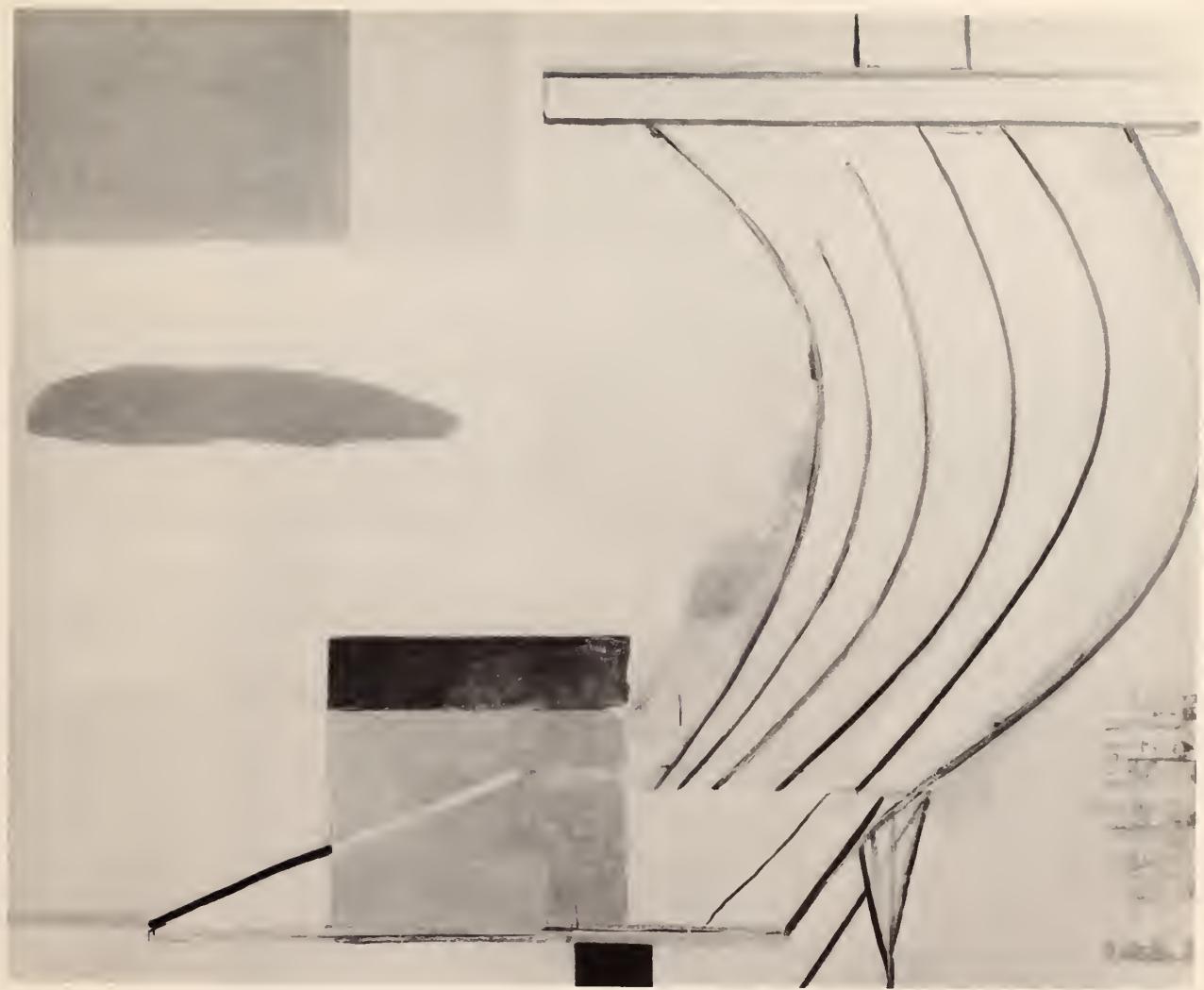


James McGarrell

Dancers



Richard Merkin Brochure: A Romance (for Miss Connie Bates)
including The Connie Trip, The Violation of
Categorical Expectancies and Lillian Harvey in Hollywood



Kenzo Okada Sail

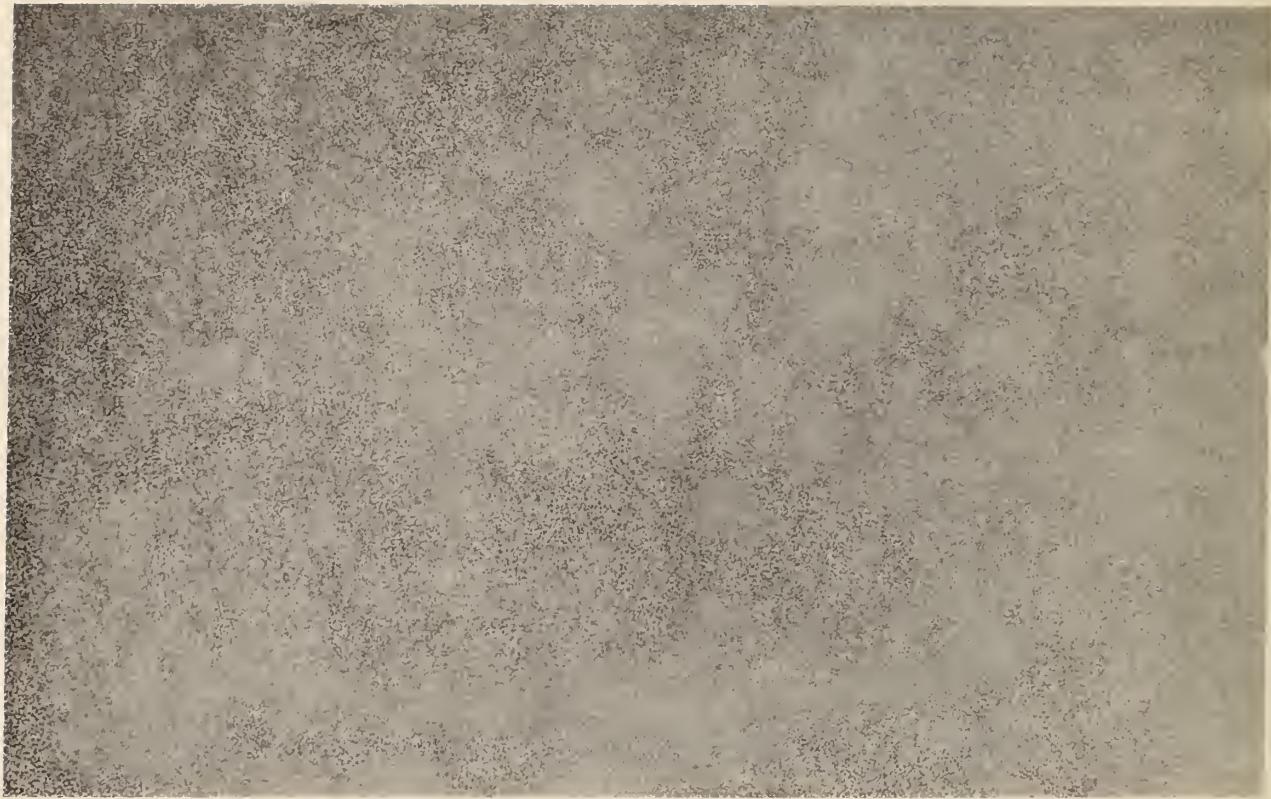


Arthur Orr Flat Memorial Monument, Temporarily Titled "Allison"



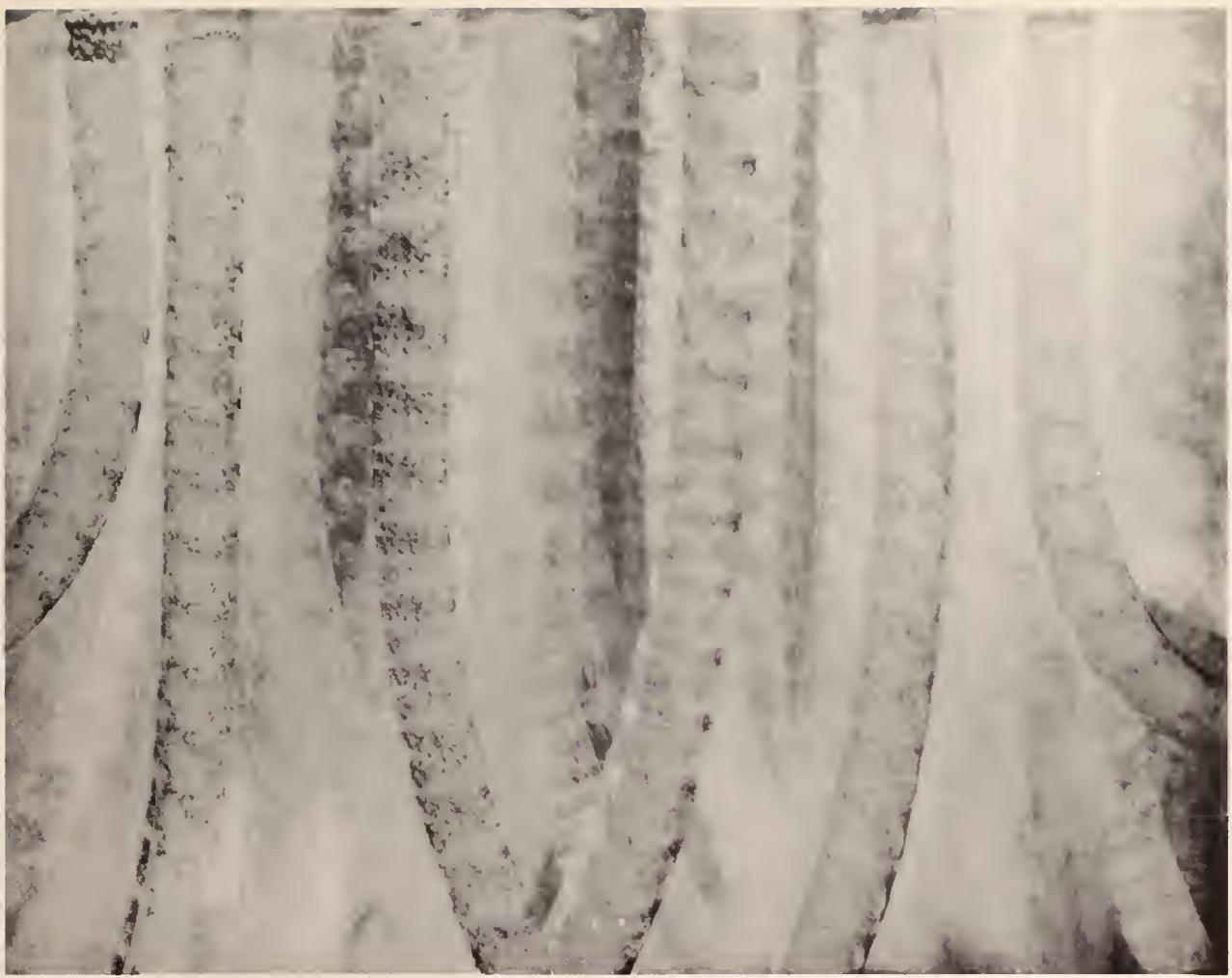
Philip Pearlstein

Nude on Green Drape



Richard Pousette-Dart

Presence, 'Ramapo Mist'



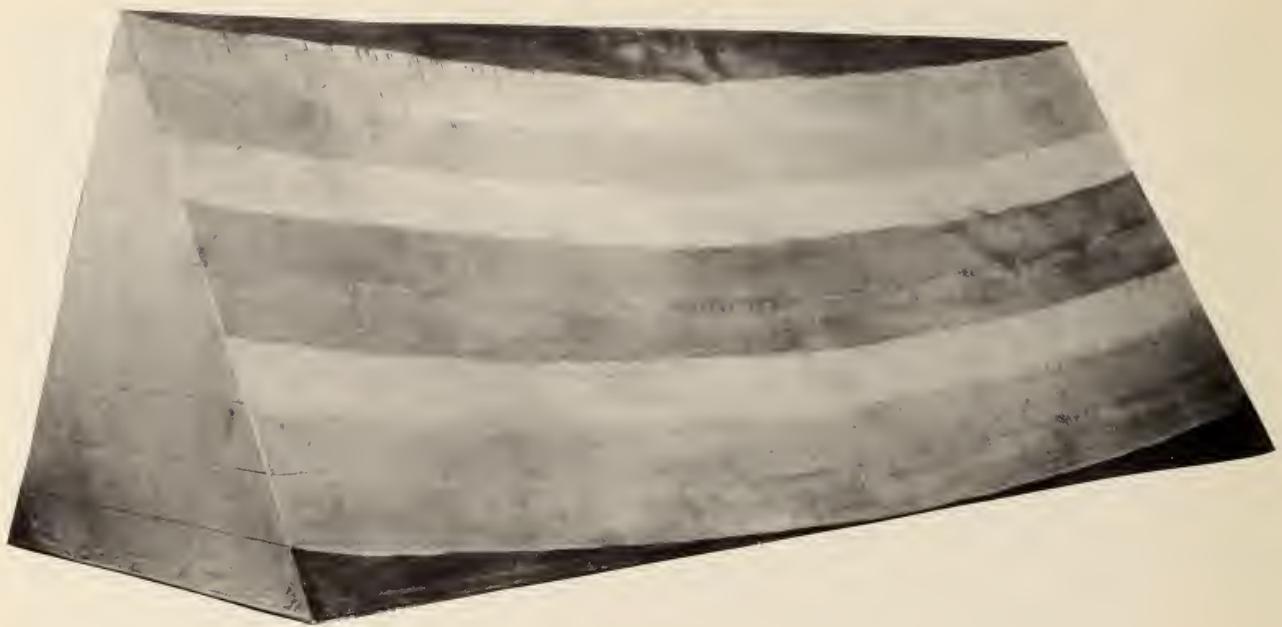
Garry Rich Potawatomi



Edwin Ruda Tecumseh



Edward Ruscha Jar of Olives Falling



Alan Shields

W.S.A. John Wilkis Tun



Raphael Soyer East Village Interior



Bob Stanley

Shinnecock II



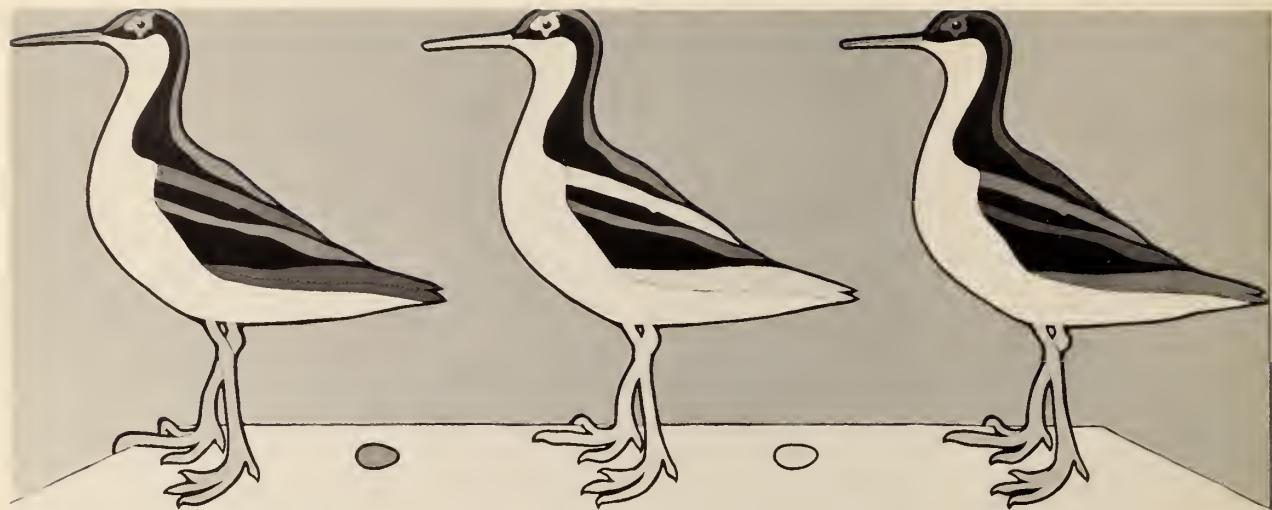
Thomas Steigerwald Two Shapes



James Sullivan Yukon II

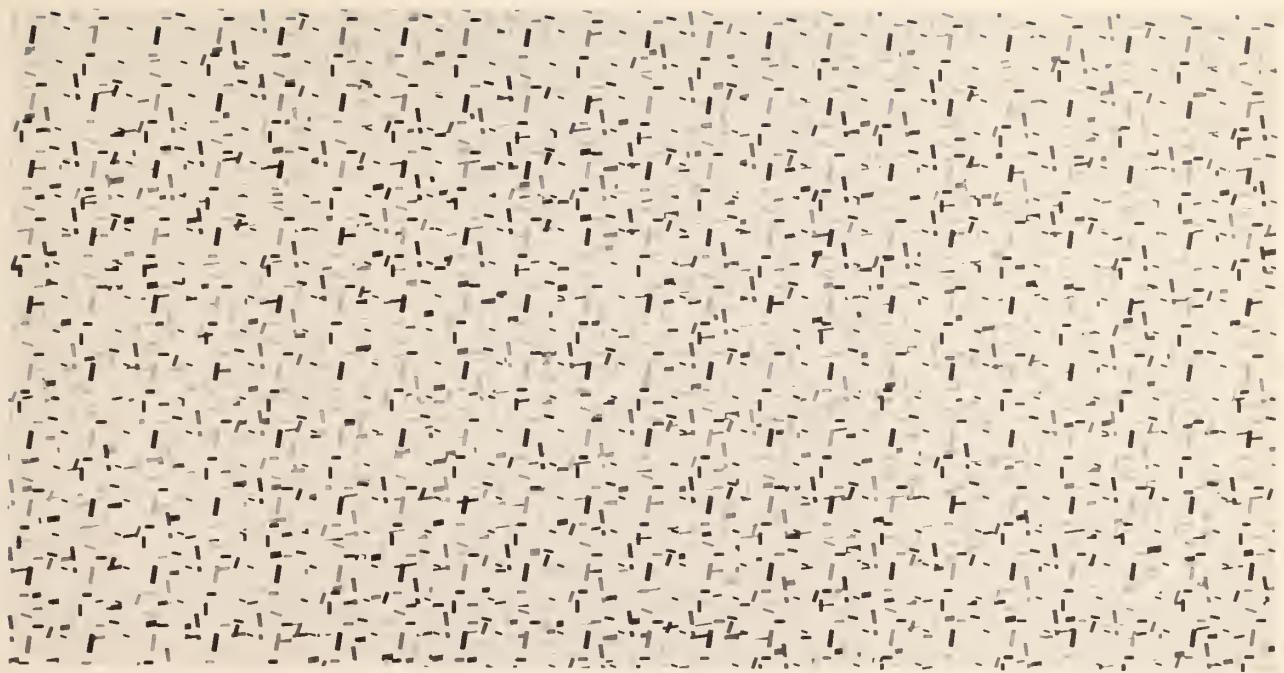


Wayne Thiebaud Tie Stand



John Wesley

Wilson's Phalarope



Kestutis Zapkus Untitled



George Tooker

The Teller



